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HOSPITAL LOCKDOWN

Residents tight-lipped about effects of CHA changes on teaching at U of A hospital

by Lauren Podlubny

Some resident physicians at the U of A Hospital are afraid to respond to recommendations in a report made to the Capital Health Authority by the Oberg committee last week.

The report's suggestions that most affect those at the University of Alberta Hospital include the consolidation of trauma services at both the University and Royal Alexandra Hospitals and the centralization of pediatric beds at the UAH.

CHA media relations coordinator Randy Kilburn feels the consolidation is going to be beneficial for trauma services personnel. "It will be an educational process for the paramedics here. Plus the fact that we're going to have to educate physicians, surgeons, paramedics, EMTs [Emergency Medical Technicians], and other regional health authorities."

It seemed, however, that only the CHA was permitted to respond, as there appears to be a media lockdown of sorts in effect for those at the hospital. Many resident physicians refused comment. Those who would speak to the *Gateway*, spoke only on the condition of anonymity.

The reason for anonymity is because, as one resident explained, "we are supposed to as residents, not talk to the press." Residents have apparently been told what to say to the media by hospital administration and are not allowed to make any further comment on consolidation under threat of discipline.

The resident said changes in the structure of the hospital have had far-reaching effects. "I can tell you



David Chan

Were you on campus last Saturday? If not, then you missed Super Saturday, not to mention this bear. He's super too.

that the changes are impacting patient welfare. They're also impacting the teaching, research and education missions of this hospital."

Possibly the most influential recommendation in the report involves the "recognition" of the UAH's role in research and teaching. Kilburn said that there is a great need for this recognition. He added that the CHA plans to put more money into education and research at the U of A. "We have to find a way to enhance that [medical]

"There's quite an emphasis now on getting patients out as soon as you can, as soon as they're stable enough, or well enough to go home. Because there's a pressure on beds. In that regard the medical system has changed."

—A U of A Hospital resident, who spoke on condition of anonymity

program. Make sure they [students] get the best training and education they can receive. Like they used to,

and still do."

When asked about the quality of education available at the UAH,

another resident (who also asked not to be identified) told the *Gateway* that the emphasis at the hospital has really changed in recent years. "It's so busy just because of the rapid turnover, you end up doing a lot of the work ... some of the staff people don't have enough time to actually sit down and teach." The resident also said "there's quite an emphasis now on getting patients out as soon as you can, as soon as they're stable enough, or well enough to go home. Because there's a pressure on beds. In that regard the medical system has changed."

they said it

INSIDE

"I have yet to see any problem, however complicated, which, when you looked at it in the right way, did not become still more complicated."

—Paul Anderson

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Super-weekend: No, it's not about Lois and Clark getting married, it's the U of A's eighth annual Super Saturday open house. Photos and stories in **News, page 3**

Flee the weed: Yes, the *Gateway* is actually publishing an article against hemp. Joel Currie takes up the gauntlet in **Opinion, page 5**

Starkiller, or Kick the Joy: Reviews of gigs by Starkicker and the Killjoys. If you like it here, you'll like it even better in **Entertainment, page 8**

Good news, bad news: The U of A soccer Pandas go 2-0-0 to revive their playoff hopes while the Bears go 0-1-1 and kiss their goodbye in **Sports, page 12**

Get a room!

Books aren't the only thing being taken out at the University of Guelph libraries.

On Wednesday September 11, a male was seen masturbating on the second floor of the McLaughlin Library. He was arrested by campus police and charged with committing an indecent act.

A female student on the second floor of the McLaughlin Library was the first to notice the man. According to her account he was seated about five metres away from her and appeared to be looking at a "naughty" magazine while rubbing his crotch.

When the student looked up a second time, the suspect allegedly had his erect penis exposed, and was masturbating. The young woman immediately informed the library's building surveillance staff, who in turn contacted campus police.

Campus police responded quickly. With the help of the

Campus Connection

A digest of news events from other Canadian universities
- compiled by Tim Shoults

complainant, the suspect was identified and apprehended by campus police near the library entrance before he could leave the premises.

Campus police charged the suspect with mischief. At the accused's September 20th court date, however, the presiding Justice of the Peace would not accept the charge of mischief, and it was subsequently changed to 'committing an indecent act.'

— The Ontarion

Just like the professionals

The drug that ended Ben Johnson's career has done the same for a football player at Mount Allison University in Nova Scotia. The four-year suspension of

second-year running back Beniot Goyette for steroid abuse has started a stream of events that has decimated the football team and shaken the entire campus. Since the announcement on Saturday, the Mounties have conceded the points from their win against Acadia, and head coach Marc Loranger was fired. Loranger has also announced his intention of filing a wrongful dismissal suit. The random test, administered September 7, revealed the presence of the anabolic steroid Stanozolol in Goyette's system. Stanozolol is banned by the CIAU, and has not been legally for sale in Canada since 1989. It is the same substance for which Ben Johnson tested positive for in 1988, costing him his gold medal and the world

record.

Mark Lowry, executive vice-president of the CIAU, commented that "we were disappointed when we were informed of this positive test. While we regret the obvious impact on Mr. Goyette and his future in interuniversity sport, the CIAU remains steadfastly opposed to the use of banned substances. We will continue to do our utmost to eradicate these unacceptable practices."

Goyette is only the fifteenth athlete to be caught since the program began in 1990.

— The Argosy

Smokey would be proud

Life is about to get rougher for smokers at Laval University. Not

only are they killing themselves, they're getting fined for doing it just about anywhere on campus.

Laval's non-smoking bylaw gets new teeth starting January 1 1997. Campus security officers will be permitted to fine those who smoke in indoor or outdoor public areas on campus.

"Students should not panic; our goal is not to play police but to sensitize students to the harmful effects of smoking," said vice-rector of services Benoit Dumais.

Smokers will be given a warning for their first offence, but subsequent violations could lead to fines of up to \$200.

In addition, Laval's 15 security officers and the campus work health and safety commission will be specially trained in how to apply the new policy.

"The goal of the policy is to help smokers to stop," said Micheline Beaudoin from the Office of Social Policy.

— Impact Campus

Vigil held for AIDS victims

by Chris Miller

The fight against AIDS moved out of the laboratory and into the University Hospital Chapel Saturday, where visitors sat quietly in the subdued glow of a candle to pray for those affected and infected by the disease.

The afternoon prayer vigil, organized by the Interfaith Association, was one of several activities held in conjunction with AIDS Awareness Week, which ran Sept. 29 to Oct. 6.

Judy Campbell, a chaplain at the hospital, said faith can be just as important as science in the fight against AIDS.

"I think the spiritual and holistic part of it is important," she said. As chaplain, Campbell's work often brings her into contact with people afflicted with AIDS and other terminal illnesses. People diagnosed as having AIDS can still find peace and make a positive contribution to the world, she said.

"This can be a meaningful time, and you can leave this world with dignity and respect. You can leave a lot of yourself behind. Unfortunately, with AIDS, the prejudices sometimes get in the

way."

Kyla Gallinger, 16, also feels there are prejudices surrounding those affected by AIDS. Two years ago, she read an article about an HIV positive mother who was assaulted for refusing to remove her

"We do know that the age of infection had dropped tremendously. That's our indicator that young adults are at higher risk."

— Kathy Kovacs Burns, AIDS Network of Edmonton

HIV negative children from a daycare. Gallinger plans to set up her own daycare for children who are HIV positive or whose parents are.

"It used to be a dream, but it's my goal now. It's one thing I'm working for," she said after spending some time in the chapel.

Like Campbell, Gallinger said faith is important in the fight against AIDS.

"It's vital. If we don't have faith, there's no point. If we don't care

[about each other], why bother?"

Gil Charest, a member of the Interfaith Association on AIDS, said the prayer vigil started 11 years ago. While it offers comfort to those infected or affected by AIDS, the vigil and other activities also aim to educate various religious communities, regardless of denomination, on the importance of dealing with AIDS.

"Because the illness itself drew a lot of prejudice, faith communities drew away from people who were suffering with AIDS," Charest said.

Increasingly, those affected by HIV are university-aged students, said Kathy Kovacs Burns of the AIDS Network of Edmonton Society.

In 1986, the average age of infection was 32-years-old, she said. By 1991, the age of infection was 23.

"We do know that the age of infection had dropped tremendously. That's our indicator that young adults are at higher risk."

While AIDS Awareness Week is aimed at increasing awareness and helping prevent the spread of AIDS, she added more work needs to be done, especially in the heterosexual community. "It is preventable, but ... we haven't really capped the spread of it."

According to the Canadian AIDS Society, about 50,000 people were estimated to have HIV in Canada at the end of 1995.

PETROLEUM GAS FOR EVERYONE

U of A team to develop environmentally superior vehicle

by Max Rogan

Next May, the U of A will compete at the Propane Vehicle Challenge for the second year in a row. The challenge, which will be held in Austin, Texas this year, is sponsored by Chrysler and various government agencies from both the United States and Canada. It brings together some of the best engineering schools in North

emission control goals beyond those set last year.

Booth places a great deal of emphasis on the educational role of the project. "We always try to educate the public about alternative fuels and air quality standards," he said. Members of the team are involved in an Outreach program in which they visit elementary, junior and senior high schools to teach

"It's important that the public realize that clean air is not going to last forever and that these vehicles are a real stepping stone to improving exhaust emissions from automobiles."

— Neall Booth, Liquefied Petroleum Gas Vehicle Project Advisor

America to promote the use of propane as a vehicle fuel.

The goal of the competition is to develop a propane vehicle with performance and range comparable to that of gasoline-powered vehicles while avoiding their high exhaust emissions. The contestants emphasize a practical design which uses current technology and can be reproduced inexpensively.

The project team hopes that this research will lead to a marketable propane vehicle. At this time, propane is probably the most readily feasible alternative to gasoline. Propane produces fewer harmful emissions than gasoline and is relatively inexpensive. Other alternative fuel vehicles, such as hybrid electric vehicles, cannot yet achieve the performance or range demanded by consumers.

The U of A finished fourth among the ten teams chosen to compete at the 1996 challenge. Neall Booth, the advisor to the Liquefied Petroleum Gas Vehicle (LPGV) project, is optimistic about the team's chances this time around.

"I don't think we'll be playing catch up this year. Last year the timeline was short and we couldn't do too much. Now we've got more time. We've done a lot of work over the summer," he said. In fact, the LPGV team has increased all of its range, performance and

students about their work.

In addition, the LPGV project conducts a campaign in which they address local service groups, thereby reaching adults and the business community. "It's important that the public realize that clean air is not going to last forever and that these vehicles are a real stepping stone to improving exhaust emissions from automobiles," said Booth.

The LPGV project has received tremendous support from the corporate community in Alberta. The project has not been heavily reliant on University funding because of generous donations of money and equipment.

Volunteer help is also essential to the welfare of the LPGV project. There is a tendency to assume that only engineers are needed, but Booth points out that there is much more to making this project successful above and beyond building the actual vehicle. Help is also needed in variety of other spheres such as fundraising, coordination, and design.

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Superb Saturday

by Craig Ellington

This weekend, the U of A held its eighth annual "Super Saturday", a series of free lectures put on by the crème de la crème of the U of A teaching body. Top professors from various faculties spoke on a wide variety of topical subjects ranging from entrepreneurship to biomechanics, health reform to professional stress, art to the U.S. election, and so on.

Super Saturday is intended to raise public awareness of the University's activities. According to U of A public affairs co-ordinator Tamie Heisler, it's a community outreach program "where we open the University doors and invite the public to . . . see what some of our profs are doing [and] to see that we are doing some really exciting and wonderful things on campus".

The event was well attended by the public. The average lecture room was at two-thirds capacity and some presentations were completely full. Approximately 2,000 people were in attendance.



Malin Andersson

Wow. Computers that talk. Kaori Kabata shows Laura Sabourin how to use computers to listen to differences between languages in a display put on by the department of linguistics.

No mud huts here

by Sheila Soder

The women of Trinidad and Tobago (T&T) do not wear grass skirts or live in mud huts. They speak English as their mother tongue, and have both running water and electricity.

The women from the annual International Woman's Exchange who spoke last week at the International Centre dispelled a lot of myths about their country and revealed some of their preconceived ideas about Canada.

The 18 week exchange sent nine women to Edmonton for nine weeks. On Friday, ten Canadian women will travel to T&T for the other nine weeks. The exchange will teach them about cultural differences in addition to differences between social issues and programs in each country.

"Women's issues are global issues" was a common theme of the discussion group: "Domestic violence, poverty, substance abuse; they are all universal."

While in Edmonton, the women are paired with agencies such as AADAC, the AIDS

Network, Mustard Seed Church, and the Reproductive Health Clinic at the Royal Alexander Hospital. In T&T, the women will be working in similar agencies.

When asked for observations about our society, one of the women from Trinidad remarked that Canadians are very polite.

"Even when you are insulting someone, it is done in a nice way."

—People from Trinidad and Tobago admiring Canadian politesse

"Even when you are insulting someone, it is done in a nice way," she said.

Others were shocked at the evidence of poverty and disparity in Canada. "The media always portrays Canada as a paradise," said one exchange participant.

"It was surprising to realize that Canada is not as far ahead on

the issues as imagined, especially for a first world nation," concluded another woman.

On a more positive note, one woman noted that "Canada has more women fighting for women's issues. Canadians are more aggressive about the way they think things should be."

The exchange was eloquently summarized by a T&T delegate: "By learning about one another we will question the perspectives given to us and develop our own ideas and opinions."

The Canadian delegates were chosen through Canada World Youth. For more information, please call 432-1877. Host families for the delegates are also needed.

UPCOMING:
Guest lecturer Matthews Phosa, Premier of Mpumalanga (formerly East Transvaal). Premier Phosa was one of the first four exiled ANC (African National Congress) members to return to South Africa.
Tuesday Oct. 8, Business Building Room 1-5, 3:30pm



Malin Andersson

Aieee! It's the fearsome headless lecturer! Run! No, wait, it's just an example of costume design done in the U of A's drama dept.

Happy Kids

by Eamonn Muldowney

"Will things be better for our children?" Susan McDaniel, a specialist in family and health policy, discussed this question at Super Saturday.

The future, which she described as "that great beckoning project," is not what it used to be. People today are worried about family security, said McDaniel.

According to McDaniel, the recent radical shifts in government policy and the trend towards globalization are two indications that future generations may be less prosperous. She said that the young have borne the brunt of economic restructuring.

Professor McDaniel described the social conditions faced by three important generations. Canadians who were parents to the baby boom and aged 25 or younger in 1951, lived in a time with a strong labour market, a low

divorce rate and a strong concept of the family wage.

The first wave of the baby boom, aged 25 between 1971 and 1980, saw immense competition, more frequent recessions, less job security and smaller families.

The post-baby boomers, who will be in their twenties in this decade, are seeing a sporadic economic growth rate, more job insecurity and family breakups.

McDaniel pointed out these categories need to be updated due to the mutual support between parents and children and unanticipated links between generations. "People are doing a lot for each other within families, for no pay," said McDaniel.

She drew attention to the paradox that those who are favoring dismantling social programs tend to be those who benefitted most from those programs.

Job Opportunity Academic Affairs Coordinator



The Academic Affairs Coordinator acts as an administrative assistant to the Vice-President Academic. Responsibilities include: Serve as the coordinator and recording secretary of Academic Affairs Board, Council of Faculty Associations and General Faculties Council Student Caucus. Work with the VP Academic on selected projects, maintain the VP Academic Homepage and work with the other coordinators on the weekly publication of the Students' Union Page in the Gateway. Represent the Students' Union on a number of University committees, including but not limited to Facilities Development and Classroom Upgrading.

Applicants must be registered in at least one class per term and possess strong word processing skills. A minimum of 20 hrs/week is required, including Academic Affairs Board meetings every second Wednesday, 5-6:30 PM. An understanding of University governance system is an asset but not required.

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Deadline: Wednesday, October 9 at 5:00 PM
Interviews will be scheduled for Thursday, October 10 starting at 5:00 PM
Only Short-listed candidates will be contacted.

opinion

Managing Editor: Jill Dixon 492-5178

Vive La Difference

I had the good fortune to work in Québec City this summer. As an anglophone Albertan inside a riddle inside a mystery inside an enigma, I expected some degree of hostility.

The mainstream media is constantly condemning Québec sovereigntists as linguistic extremists who demand political rights but tyrannically deny them to other minorities. I figured I'd have to conceal my federalist sympathies and maybe paint a fleur-de-lis on my bike to prevent angry separatists from punishing me for the sins of my oppressive ancestors.

Instead, I was welcomed into Québec society with open arms. Other than occasionally laughing at my misguided attempts to speak the language, everyone I met went out of their way to make me feel at home.

My landlords were incredibly nice about lending me bike tools and helping me with anything I asked for. The people I worked with gave me language tips and trusted me with confidential information. They told me about the wonderful cultural life of the city and encouraged me to get out and experience it for myself.

The Québécois I met were also more than willing to explain their political differences to me. I had several heated arguments about the future of Canada and the role of Québec in Confederation. And although we often had vastly different opinions, my Québec friends were able to look past my political beliefs and treat me like a fellow human being. Instead of being ostracized or persecuted, I got a chance to see my country from another perspective — and the chance to share my vision of Canada with others.

I don't know what it's going to take to solve Canada's identity problems, but I do know that we won't get anywhere by yelling at each other and refusing to acknowledge the other side's point of view.

On a fundamental level, Québécois are no different from Albertans or Ontarians or Saskatoonians. If we take the time to listen to their concerns and treat them with the respect they deserve, Canada will be that much closer to remaining a united country that we can all take pride in.

Rose Yewchuk, news editor



letterslettersletterslettersletterslettersletterslettersletters

Apparently wrong

I am responding to Neal Ozano's "Ukrainian Bloodshed: Blood drive to commemorate Chernobyl" article (September 17 edition). At first, I was pleased to see that the *Gateway* staff acknowledges one of the world's biggest tragedies. But my letter is not about the accident; it is a language proficiency issue.

As I read further down, my gladness quickly faded away upon discovering that the name of our homeland was degraded by a member of your staff and, quite frankly, I was stunned! Precisely, Mr. Ozano stated several times: "...the Ukraine." This is an outrageous mistake for the following reasons. First of all, placing the article "the" in front of Ukraine is disrespectful because it disregards Ukraine as an independent nation, that has existed for more than a

thousand years but gained independence 5 years ago, and implies that she is just another underdog. How would you react to "the Canada"? Secondly, this is a grammatical mistake. Verbal or written, it has no place in the English language.

I urge you to not only have respect for Ukraine and other nations, but to show the world that you are intelligent enough not to embarrass yourselves by lacking in knowledge of your language. Slava Ukraini!!!! (Glory to Ukraine).

Mykhaylo F. Gotsaliouk
Business II

Springer's retort

The humanities and social science departments are suffering apocalyptic throes because of an article in *Alberta Distort*. "Queer praxis" is a legiti-

mate field of study and "political philosophy" is more than a paradox in terms. Feminist iconoclasts battle traditionalist gurus while students and their students and their education become caught in the crossfire.

Mark Twain wrote: "I never let schooling interfere with my education." The longer I remain in school, the more and more truth I see in his words.

Emily Springer
MLIS I

Check out more
fab letters on p.
6, my children...

gateway

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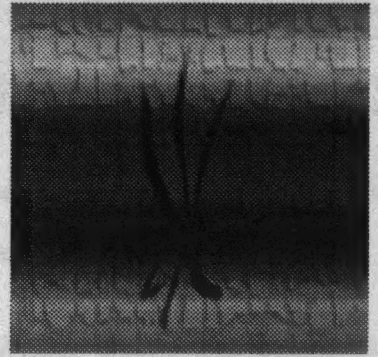
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Joel Currie



Joel and the Hemp Monster



When I read the *Gateway*, I often find an article arguing for the legalization of marijuana. Of course no one actually believes that these authors really want to legalize marijuana because of some obscure health benefits or to save the forests. Nonetheless, I have not seen an opposing view. So, in order to keep the *Gateway* the unbiased publication that it is, I have written one.

Marijuana has the problems of alcohol and smoking rolled into one. If marijuana became legal, not only would there be drunk drivers, but high drivers as well. The number of impaired drivers on the road would effectively double, and "Mothers Against Drunk Driving" (MADD) would have to start looking for a new acronym to include marijuana intoxication. Although evidence is inconclusive about marijuana's effect on reaction time, it does impair one's tracking ability, motor coordination and judgment making one unfit to drive. Also, unlike alcohol which is metabolized quickly, marijuana compounds are not. They will continue to affect one's nervous system for hours after the euphoria wears off. Checkstops are an effective way of catching alcohol impaired drivers, but they will not easily deter marijuana impaired drivers. Marijuana use can not be detected with a breathalyzer; only a blood test will catch it. Furthermore, one's driving can still be impaired for hours after the intoxicants are no longer detectable in the blood.

I would like to know how many marijuana users have been appointing designated drivers. I would also like to know if it would do any good considering that the designated driver would have been breathing in second-hand marijuana smoke.

Alcoholics have been known to physically and psychologically abuse their children and spouses. It is true that marijuana users would be less likely to do this as the drug tends to make people less aggressive (unless of course they go through one of those rather common episodes of paranoia, anxiety, confusion or psychosis). If marijuana is legalized, children and spouses of users will be more likely to suffer from neglect.

It is difficult for researchers

to pinpoint what effects marijuana smoke has on the respiratory system as most users also smoke tobacco. Research suggests that marijuana smoke damages the trachea, nasopharynx, bronchi and alveoli. It may also cause benign if not malignant tumors. I have heard some defend marijuana by saying that it is less harmful than tobacco. Considering how bad we know tobacco to be, saying marijuana is better isn't saying much. And of course, anything that affects health, also affects the health care system which is already experiencing effects from decreased funding.

There is also a multitude of other things to consider. Will

Will non-users have to put up with second-hand marijuana smoke in restaurants? Second-hand tobacco smoke is bad enough. And what are the health effects of second-hand marijuana smoke? Will marijuana intoxication become a defense for criminal behaviour like alcohol intoxication has become?

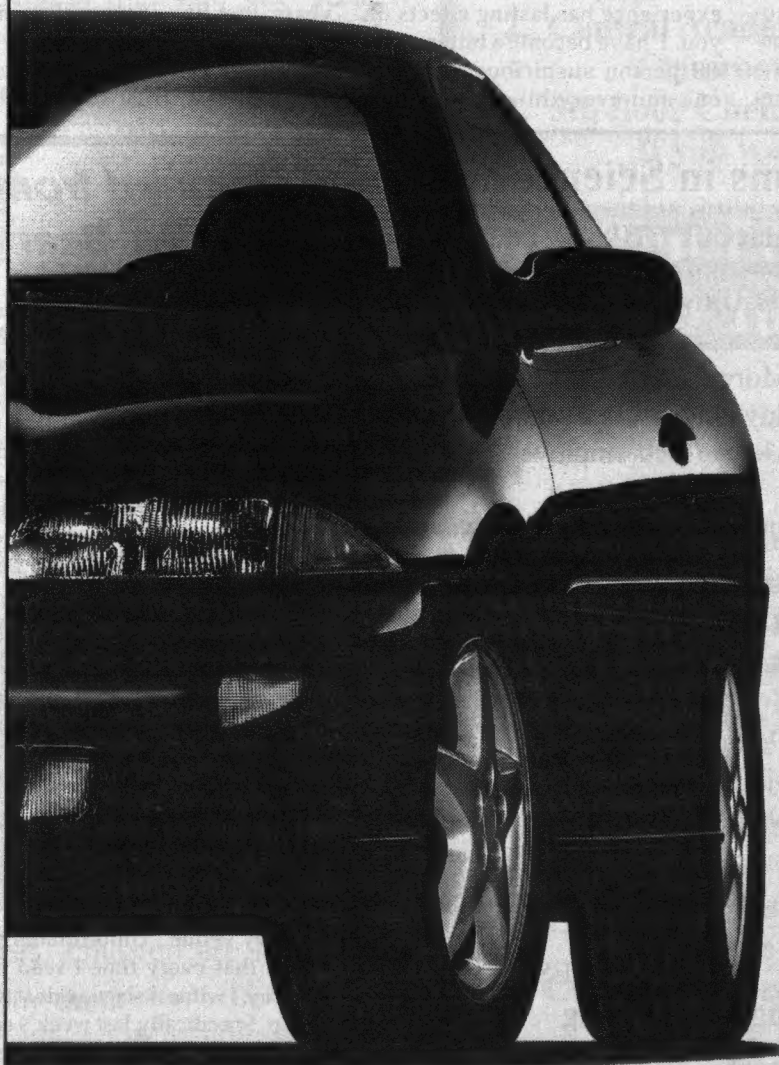
non-users have to put up with second-hand marijuana smoke in restaurants? Second-hand tobacco smoke is bad enough. And what are the health effects of second-hand marijuana smoke? Will marijuana intoxication become a defense for criminal behaviour like alcohol intoxication has become? Imagine what people can get away with because they were stoned at the time. I've heard recently that marijuana hinders the development of the nervous system in adolescents. If that is the case, how will we prevent minors from

using it if it becomes more accessible due to legalization?

I'm sure those who argue for marijuana's legalization are also calling for responsible use of marijuana thus eliminating most (but not all) of the problems I just mentioned. However, you would have to smoke one, and only one, very weak joint in order for it to be responsible use. Any more than that and your ability to judge what is responsible would be impaired. Secondly, if you believe that escaping reality is a *responsible* way of dealing with life, then you are either high right now or just delusional.

In a society with so many problems, adding to them for the sake of any easy high is not the answer. And in a society that is trying to raise people's consciousness in order to solve those problems, mind altering substances are also not the answer.

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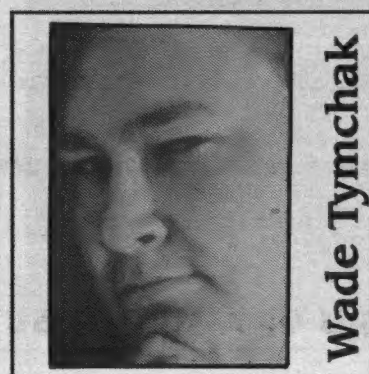
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Wade Tymchak

FRIENDS THAT AREN'T ON TV

If I could, I'd like to be serious for a moment, for the next 700 words.

I'm not a very stressed-out person. I don't have any opinions on those earthshaking subjects that often grace these pages and anything that does bother me relates solely to me and you educated Gateway readers could care less about those opinions. Anything else that would matter to the masses that I care about I can rant and rave about in my Sports section. I simply don't get upset about that much or feel that strongly about anything, some of my friends have labelled it "trivializing" things.

Wait... I believe I have mentioned the one thing that has mattered to me for my entire life and matters to any free thinking human-being. Friends.

I feel very fortunate to have had my life blessed with a multitude of quality people. Many people claim they have friends, but, mournfully, in too many cases these so-called "friends" are your prototypical fair-weather friends. These are those people who will bleed you dry and leave you to rot when the sand starts to quicken just a little. They are like parasites that will prey on your wealth, emotions, talents, connections, possessions, life, and/or sanity.

I condemn these people be-

cause I, like most people, have been victimized far too many times by these leeches. I had a "friend" in grade-12 that used me to get him a job, get free rides, and loan him money [that he never paid back]. Now, I'd be willing to do these things for true friends, but he took me for



granted and in the end I came within inches of beating the Hell out of him. Half the battle is realizing there are people in the world that care for no one, the other half of the battle is trying to spot these bloodsucking block heads.

This is no easy task and if you've ever been completely taken to the cleaners by one of these people you know that the experience has lasting effects on you. I have become a bitter, cynical person suspicious of everyone and everything. I've gotten

to the point where I would just as soon rely on myself and no one else. However, I'm not blind. I realize that is unhealthy and I'm thankful that I can still trust people. Not society, just certain individuals in society.

If my experiences have taught me anything they've taught me the best possible way to spot phonies (I'd tell you how, but then I'd have to kill you). Thanks to this new found talent I've found a plethora of true friends (at least they appear to be true friends), the ones that songs, poems, novels, and movies are written about.

Some of my friends I've had for years, many I've only discovered in the past few years, but all are terrific, they're better than a Pat LaFontaine triple-overtime playoff goal. I mean, they have to be to put up with me and any one of them will tell you that's a lot to put up with. I constantly go to my friends to vent about all the trivial events in my life and because of my past experiences I would expect them to become annoyed rather quickly, but instead they lent their advice.

But these aren't fair-weather friends (or they're not very good at it) because I've had some rough times in the past few years, just like anyone else, and they stuck with me.

These are friends that are loyal, honest, trustworthy, sup-

portive, fun, committed, available, trusting, and open. I can tell them anything and know that it won't go any where. I can ask for their opinion and know I'm getting their honest judgment. These are people I can turn to with anything at any time and just know that they'll be there for me. In short, they're perfect friends and hope they know how important that is to me.

There's no easy way to know which people are going to be true friends. I know how to find them, but I can't explain it because it's different for everyone. This is one of life's little jokes, you'll never know how to spot the real deal unless you get burned by the fire.

Just remember, in the end you'll be better off for it, your friends will be more loyal and you'll be a stronger person.

There are a whole bunch of clichés I could put in right here but I won't (you can just insert your own, may I suggest "what-ever doesn't kill you only makes you strong" or "it'll build character"), but I will say they're all true.

All right, enough of this serious crap, anyone know where my water gun went?



PLEASE NOTE THE SMALL BOX AT THE BOTTOM OF THIS COLUMN. IT IS A SCALE REPLICA OF A REAL HEADBOX, BUT

SOMETHING'S MISSING... A PHOTO! ATTEND HEADBOX DAY ON FRIDAY, OCTOBER 11. OPINION WRITERS WITH NO PHOTOS AND OPINION WRITERS WHO DISLIKE THEIR PHOTOS SHOULD BE THERE. BE PREPARED TO GIVE YOUR NAME. THERE'S A FEW OF YOU, Y'KNOW.

Your Phace

Career Forums in Science and Engineering

The CaPS Survey of 1990 University of Alberta Graduates shows that the most successful job search method is **networking**. More than half of the graduates surveyed knew their employer before being hired or were referred by someone who knew their employer.

Attend a CaPS career forum and start networking today!

Careers in Scientific Research

Tuesday, Oct 8 @ 6:00 pm in Tory Lecture B - 1

Forestry

Wednesday, Oct 9, @ 5:30 pm in GenServ 811

Civil & Environmental Engineering

Wednesday, Oct 9, @ 6:00 pm in Mech Eng 2 - 3

Chemistry

Thursday, Oct 10, @ 7:00 pm in CAB 235

Biological Sciences

Thursday, Oct 10, @ 6:00 pm in ESB 3 - 27

Electrical & Computing Engineering

Thursday, Oct 10, @ 6:00 pm in Mech Eng 2 - 3

For more information contact Career and Placement Services (CaPS), 4th Floor S.U.B.



CAPS

Continued from page 4 (and they just get better...)

Defendin' Bear Country

This year's Bear Country concert was by far one of the best shows I have had the pleasure of seeing all year. The band line up was unique, and yet the show meshed together perfectly. I am writing in to congratulate the men of Delta Kappa Epsilon on their success once again with the Bear

The members of the security team crouched on the stage because was crowd was wild with enthusiasm...

Country venue. Unfortunately, it seems that every time I read the Gateway, I witness slugs against this group. Specifically, last week's edition cited a letter from a student in the science faculty, and mentioned his displeasure with the event and the men of DKE. Perhaps if this individual had understood the problems that arose during the "I Mother Earth" set, he would not be so quick to judge. Unfortunately

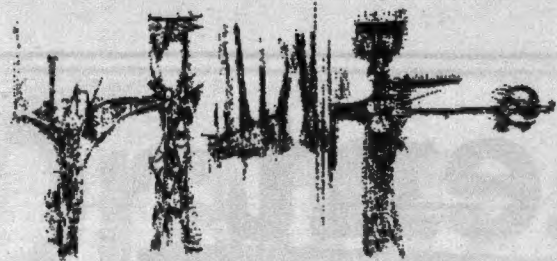
the barricade used for this particular show gave way, and the show had to be stopped temporarily. If anything, the DKE's showed their innovation and experience at running such a large event, by moving the disintegrated barricade towards the front of the stage, and lining the wall with security members. The members of the security team crouched on the stage because was crowd was wild with enthusiasm, hence the barrage of crowd surfers. Perhaps this one complaining individual would have preferred that "I Mother Earth" had let patrons run about stage. After the event, I had the pleasure of speaking with several band members from three of the four bands, and each specifically acknowledged their pleasure with the tightly run security and show.

As for the "sourboy science student", perhaps you could grace the floundering, unprofessional DKE's with your immense amount of knowledge in running large entertainment venues next year. I'd be willing to kick in for your clown suit rental, as if you don't already own one.

Anthony Seredynski
Co-Chairman Bear Country '96

U of A Alumni

Letters should be 250 words. As stated last week, we reserve the right to edit letters for length and other oddities. We will give preference to letters that bring up new issues and concerns. Watch it with the sarcasm. Saying that your letter has to run is a bad idea. I decide that. Thanks so much.



Students' Union Page

ATTENTION ASPIRING ARTISTS AND DESIGNERS!

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Studying with Children Around

Combining effective study time and quality with your children can be challenging but it can be done. Here are some strategies that students

who are parents recommend. You may find some of them helpful.

(From *Becoming a Master Student*, by Dave Ellis, page 66-67)

• **Build study time into your schedule at school**

• **Allow for interruptions-** Schedule studying that can be interrupted, save studies that require more concentration for other times (such as when the children are in bed)

• **Develop a Routine-** Set a regular time for studying, and then stick to it. When children know what to expect they are often more cooperative. Reward children for keeping the schedule (for example: one star for every hour of studying that you get done; after so many stars the kids get some kind of treat).

• **Plan Study Breaks with the children-** Take ten minutes out of each hour to play with your children

• **Play tasks for your child**

- Keep toys for your child in your study area

- consider allowing certain activities only when you study; this may make the activity or toy more attractive to your child

- Set up a desk like yours for your child;

you can also give them rewards for completing "assignments" like coloring a page

• **Child-proof a room and fill it with toys** so that children can play in a safe environment with minimal supervision. Consider allowing children into this room only when you study (Study time then becomes a reward)

• **When you can't do everything, do something-** If you can't read and comprehend an entire chapter with noisy children in the room; skim the chapter and read the introduction and summary

• **Ask for cooperation-** Tell your children how important your studying is to you and how you appreciate their cooperation. Reward them with attention and praise when they are quiet. If they are included in the process, children are less likely to view school as something that takes you away from them.

• **Make it a game-** Make your studying fun for your child. Recite poetry that you are trying to memorize in funny voices to amuse your child. Draw pictures and tell a story about each chemical reaction. Use kids as an audience when preparing for a class presentation. Ask children to hold flashcards for you. Play school with your children and have them ask questions.



Top Ten Study Pics

10. Medical Science
Ice Cream!!!
9. Law Library
It IS legal.
8. Cameron Library 3rd floor
Quiet!
7. Rutherford Periodicals
Not so quiet.
6. SUB (LATENIGHT)
5. Education Lounge 4th floor
Lotsa Couches.
4. Agriculture/Forestry Atrium
Scenic Sweat Shop.
3. Winspear Library (BUS)
2. Central Academic Building (CAB)
Classrooms are empty @ 5pm
1. 5th floor Chemical/Mineral Eng. Bld.
If you want to be alone....

Top Ten Pics For GO-GO Juice

10. St. Joes
Patron Saint of Coffee??
Not everyone will get it....
9. Java Jive
Sex on the beach.... Coffee that is.
8. Vending Machine
Self Serving.
7. Coffee Company SUB
"Java Jolt"
6. Grabba Jabba
Hot Chocolate!!!
5. Mechanical Engineering Club
25 Cents for a cup.
4. University Hospital
Chocolate Macadamia Nut Coffee.
3. Cookies By George
Cookies 'n Coffee.
2. Tim Hortons
You know why.
1. L'Express
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Entertainment Editor: Scott Sharplin 492-7052

WINDY NIGHT



Sarah Ciurysch

The Killjoys front man loves his funky, Andy Warhol glasses, and he's gonna tell the whole world about it. At very loud volumes. Rock on, man.

Starry starry night

THEATRE

The Killjoys
with Starkicker
Rebar
Wednesday, October 2

Neither illness nor the elements could keep me away from this show. The papers reported three different venues for the bands, but only one was right. I arrived at Rebar at the same time as the Starkicker boys, and we found the stage upstairs was decorated with the most delightful silver tinsel, creating an ambient light effect that had the boys staring in awe.

When Starkicker jumped on stage the crowd was slightly interested, but mostly ambivalent. As soon as the quartet started up their hard-cutting pop rock, more and more people took notice and heads began to bob. Soon it was pure insanity. Their current single "Get Up" sounded more raw and aggressive than on *Beach Music*, as did much of the set. The rock-star quality of the ending guitar solos were pleasing to the ear, and the boys spent a majority of the set jumping around on their tippy-toes, but all had stylin' shoes on so no damage done.

A piece of a history lesson was given as an introduction to "Neil Armstrong": "He was the first man on the moon in 1969," said Ben Dunk. The crowd was appreciative of his meanderings. "California's Cool" had a poppier, peppier beat with an interesting wah-wah solo, and ended rather abruptly.

The crowd was obviously there to see the Killjoys, but I'm not sure people knew what they looked like since the trio wandered around with little problem before they started. As soon as Mike Treiblcock got on stage I'm sure I heard girls screaming. Playing songs evenly split between *Starry* and *Gimme Five*, the band played long and hard. "Dana" was rocky and focused on Gene Champagne's drumming skills, though I'm not sure that was supposed to happen. The drums were fairly loud for a majority of the set and took a bit away from the vocals at times. Nonetheless, the crowd showed its pleasure by dancing for almost all the set.

"Anyday Now" was a nice and smooth, with extra harmony from Shelley Woods. "Soaked" prompted many more dancers to shake their booties, including this really tired looking guy wearing a Superman shirt. I thought they played a Haywire cover, but that would be pure insanity and I think, in actuality, I'm deaf. The cover of Blondie's "Dreaming" was spiced up with a quicker tempo and a shuffle of words. The regular set finished with a tasty "Rave & Drool", but they weren't finished yet. The encore was kinda campy with "You're The One I Want" from Grease and "Surf Bird," but fun.

One thing that I noticed is that rock stars are always shorter than you think they are. That would be the only disappointment of the night.

Karen Liebel

LIVE MUSIC

Edmonton Symphony Orchestra
Citadel Theatre (Maclab Stage)
October 6, 1996

The ESO was a little smaller than usual this Sunday afternoon. Except for one double bass, the wind instruments were the only ones who show up. This was of course an all-wind concert.

Arranged into three rows, a small orchestra of twelve instruments began the concert with Jacob's "More Old Wine in New Bottles." The title refers to the fact that each movement was derived from old folk songs arranged in a new way. The third of these "The Lincolnshire Poacher" was apparently used in a Monty Python sketch. As one would expect from folksongs, each movement had a simple tune and a similar festive mood, except for the second which was a little slower than the others. The performance was not terribly moving unfortunately.

Igor Stravinsky's "Octet" followed. The orchestra consisted of four pairs of instruments: two trombones, two trumpets, two bassoons, a clarinet and a flute. The notes of this three-movement piece did not flow from one to the next but tended to be very discrete. This gave an overall tense mood to the piece. The orchestra was more successful in creating the various moods of this piece than the first.

The second movement was the most notable. It was many variations on a single theme. It would even vary slightly from instrument to instrument simultaneously, even

within the same pair. The variations of the rather complex theme produced several different moods although they were difficult to identify precisely.

The final piece was Mozart's "Serenade No. 10" which was about 45 minutes in length. This orchestra consisted of thirteen members, one of which was a double bass. The bass played a secondary role by producing the low tones that winds could not. Two rather rare basset horns were also featured. They were unusual looking instruments that appeared to be a cross between the clarinet and the saxophone. They were also very quiet. One could hear the clicking of their keys almost as well as their music.

This piece was intended for an affair such as a garden party, although it was not written for any occasion in particular. Conductor David Hoyt gave small introductions to coming movements throughout. This was to simulate how this piece was originally intended to be performed—with breaks between the movements. This gave the audience, and the musicians, a chance to catch their breath during the seven movements.

With the very distinct sounds that wind instruments create and given the small size of the orchestra, one can pick out any one of them from the whole. This undoubtedly makes bringing them together into a unified musical experience very difficult. The orchestra may have had some problems with this earlier in the concert, but it succeeded for the highlight, Mozart's Serenade.

Joel Currie

CRAZY NIGHT

THEATRE

Electra
directed by Jonathan Christenson
and Joey Tremblay
at the Catalyst Theatre
October 3—6

If you enjoy surrounding yourself with beauty and everything you believe that it represents, then *Electra* is not for you.

Get a grip. Life is real, and this play deals with some real issues. Based on a classic Greek tragedy, the Catalyst Theatre company brings the play into a very modern context in a very hard but revealing way. This version of the play was written and directed by Jonathan Christenson and Joey Tremblay; but it is interesting to note that apparently the whole cast got a chance to revise and add to the script. This is why I found that the play had a very original flavour to it and could stand on its own merits, without having to go back and compare it with the original.

In the play, *Electra* (Siân Williams) describes the basement of her house, in a dark murky corner of which there is a large pile of refuse and shit. Even though the sight of it and the grotesque odour repulses her, she can't help but put her face close to it; and to smell it, and to lick it. Thus the play comments on our constant need to know—about all the dirty little secrets that are kept hidden in other people's lives. We are, it asserts, compelled and mesmerized by the sick goings on of other people, and yet, we can't help but stare.

And staring is what I found myself doing during the Catalyst production. I found that I couldn't keep my eyes away during the whole show. I found myself reacting every time there was a musical cue for Aegisthus (Joey Tremblay), waiting to see what he would do next. I was even entertained by the way he just stood there, with his slippery black leather pants and his Archie Bunker style under-shirt. In contrast, I found that I almost cringed when Orestes (Kevin Kruchkywich) entered. His acting was very good, and startlingly real. His character was so intense and neurotic that I dreaded making eye contact with him. Everything from the music to the lighting contributed to a very strong production.

There were people present who didn't like the play, holding, it seemed, the attitude of 'if I can't understand it, then I don't like it.' I realize that everything wasn't laid out all shiny and labeled, but I don't believe that this is a reason to condemn the play. I found that I didn't understand the play totally, but I left the Catalyst warehouse space with a lot of emotion. I found that only afterwards, when I tried to figure out how the play made me feel, that I actually started to put things together. And if you want to experience something different but good, I suggest that you keep an open mind and catch some future Catalyst productions.

Jimmy J.

ABERRANT WEB SITE OF THE DAY: <http://spinn.thoughtport.com/spinnwebe/nipple> WEIRDNESS RULES. CHECK IT OUT.

Drama forged in stone

THEATRE

The Stone Angel
by Margaret Laurence
Roxy Theatre
until October 13

At age ninety, Hagar Shipley reflects upon her life while lying in a hospital bed and asking herself, "When did I ever speak the heart's truth?"

The Stone Angel is a poignant story of an incorrigibly proud, self-reliant woman who, in the final chapters of her life, comes to terms with her lifelong blindness to feeling or expressing love.

Theatre Network and Workshop West's co-production of *The Stone Angel* is based on James W. Nichol's stage adaptation of Margaret Laurence's classic Canadian novel. In this production, Ben Henderson's fine direction and a strong cast turn an extraordinary novel into a remarkably soulful piece of theatre.

Some scenes will make more sense to people who have read the novel because they will be more familiar with background details. However, director Ben Henderson maximizes the multi-media nature of theatre to emphasize key themes in the story without the need for elaborate verbal explanation.

The abstract opening scene foreshadows the role of memory within the play. Characters are unveiled under a white dust sheet and wander like ghosts across the stage, casting tall shadows against the back wall. Haunting voices overlap each other, accentuating the distortions, magnifications, and interplay of memories.

Robert Shannon's set design is an expressionistic reflection of Hagar's mind, and just as scenes within the play float seamlessly between past and present, elements in Shannon's set also blur temporal boundaries in Hagar's life. The blond planks on the raked stage and the back wall are reminiscent of a pioneer house, even though Hagar tells her story in the sixties. Fixed on stage for the entire play, a single bed with thin iron legs serves as both her hospital bed in old age and her marriage bed in her younger years.

Sharon Bakker gives a very strong and convincing performance in the challenging role of Hagar. Bakker captures the stubborn petulance of Hagar in old age without losing the character's charm or steely sense of humour. Although she never changes her physical appearance as the Hagar in her nineties, the play also requires Bakker to play Hagar at different ages, from age six to different stages of womanhood. Having the same actress play Hagar at different ages was a dynamic way of theatricalizing an old woman re-living her memories.

In Hagar's relationships, there is an enormous difference between what she idealizes people to be and what they really are. She marries Bram (Roman Pfob), an attractive but poor and shamelessly unmannered farmer, erroneously believing that she can tame him into a proper gentleman. Pfob gives a fine performance as Bram, making him a sympathetic and complex character who serves as an interesting foil to Hagar. Unlike his wife, Bram knows what he is and is not afraid to show it.

Like her relationship with Bram, Hagar's relationship with her sons is also marked by unrealistic hopes, and unfulfilled dreams. She favours her free-spirited younger son John (James Macdonald), over Marvin (David Mann) who is dutiful but unimaginative. But tragically, Hagar alienates herself from both sons with her over-ambitious plans for John and continual neglect for Marvin. Both Mann and Macdonald gave memorable performances as Hagar's radically different sons.

Although Hagar's story is one of pain, tragedy, and personal sacrifice, *The Stone Angel* is ultimately optimistic because it cel-



Characters in *The Stone Angel* struggle through the pitfalls of Hagar's past. Left to right, Roman Pfob, Sharon Bakker and Elizabeth McLaughlin. Planks from Robert Shannon's excellent set design can be seen in the background, if you squint. For the full effect, however, you'd best see the play.

Ian Jackson

brates Hagar's indomitable spirit and suggests that it is never too late for redemption.

The one thing about the production that bothered me enough to mention was the use of the character Sandra (Rita Wong) as a silent listener within Hagar's flashback scenes. Although the play begins with Hagar telling her story to Sandra, whom she meets in the hospital, having Sandra appear physically within the flashback scenes seemed superfluous and distracting at times.

But overall, Theatre Network and Workshop West's co-production of *The Stone Angel* is a hearty, well-directed piece of theatre with a superb cast. Whether or not you are a Laurence fan, it's worth seeing.

Emily Wong



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Soundtrack is the real sweetheart in 60s romp

FILM

That Thing You Do!
starring Tom Hanks, Tom Everett Scott
and Liv Tyler
directed and written by Tom Hanks

Good, clean fun. There is no other way to describe Tom Hanks' writing and directing debut. From the first "snappy" tune to the last this movie has no swearing, no violence and no sex. We're sure that some of you will stop reading this review right now, but for the rest of you, if you're looking for something fun and harmless we recommend seeing *That Thing You Do!*

The story is set in Erie, Pennsylvania and begins in 1964. A young garage band called "The Oneders" (mistakenly pronounced by everyone as the o-need-ers) wins a local talent show. After recording their winning song in a small church they sell copies of the record at their concerts in a small dive. They become an "overnight success" with the help of their manager, Mr. White (Tom Hanks). Their success takes them across the country, touring with many of their idols. They end up in Hollywood and are

submersed into a world of fame and fortune. Throughout "The Wonders" (Mr. White changed the name) career are the typical fights, threats and tears that surround any success story. Almost every movie has its own romantic twist, but we're leaving this one to your imagination.

The acting was solid and excellent. The most notable performance was given by the incredibly cute and talented Tom Everett Scott, whose portrayal of the outrageous drummer

is to this movie what heroin is to Boyle's *Trainspotting*; it makes the movie what it is.

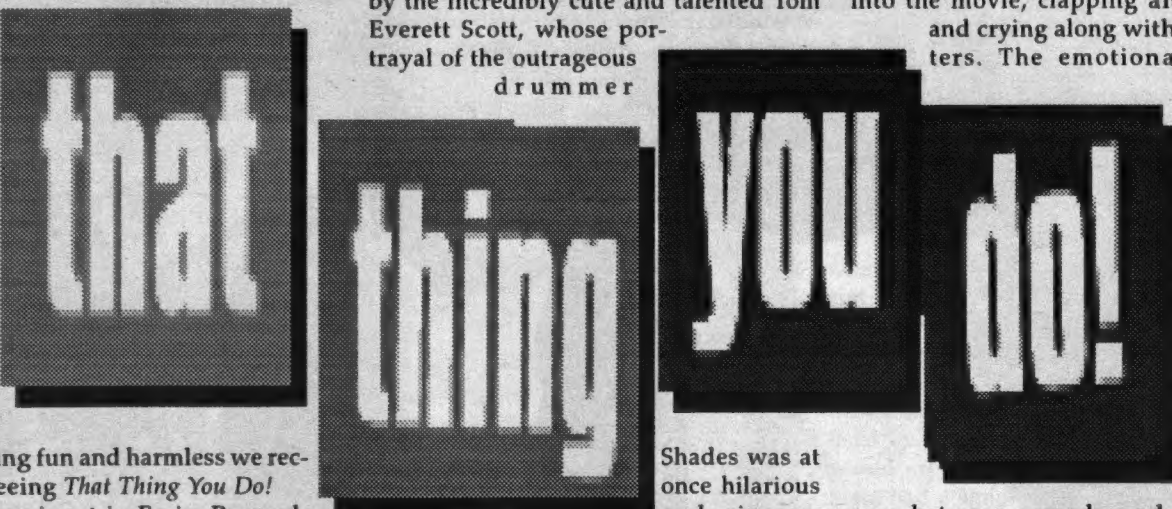
We loved this movie, especially how the stylistic approach of the movie made us feel like we were part of the audiences at the concerts. We wanted to burst into applause and scream along with the on screen fans. Everyone, including the guy who spilt his Coke all over us, got right into the movie, clapping and laughing and crying along with the characters. The emotional ups and

downs were taken full advantage of and the action was continuous. There were no slow moments, though there were some serious ones.

The balance between comedy and drama was skillfully reached, leaving nothing overdone.

We highly recommend this movie for anyone who's up for a light night of entertainment. While this movie makes no bold statements or startling revelations, it envelopes you into a different, shiny era that is fun to visit. What else can we say? It's a swingin' flick!

Christina Kornelsen and
Amanda Wilson



Shades was at once hilarious and sincere.

Liv Tyler also gave a surprisingly dramatic and warm performance as the lead singer's troubled girlfriend. Tom Hanks gave one of his weaker performances in this movie, but even Tom Hanks' weakest performance is better than most actors' best.

The music in this movie is uplifting, peppy and very fun. The majority of the songs in the movie are performed by "The Wonders" though some were take-offs on many well-known sixties groups. The mu-

ALBUMS

Punchbuggy
Grand Opening Going Out of Business Sale
Shake Records

When I was first handed this CD to review, I zeroed right in on the name of the band. My mind automatically made an association with my Volkswagen, which I drive daily. Now, my bug has given me moments of joy and equal moments of grief, so just like my bug, I wasn't sure what to expect from this CD.

Right off the bat, these five guys from Ottawa set a fairly fast, "real Canadian" sounding pace, and like true hosers, stay true to it to the end. Each song sounds a little different from the others, but they still share a similar baseline and beat. Overall, very stimulating. The music is crisp and the lyrics are easy to follow and understand. Certain songs that stand out are "Dressed for Success," "Corduroy," and "On the CBC." This type of music would be better appreciated live, because the band seems to be having fun with their music.

So if you want to go for a fairly safe musical ride, then Punchbuggy will probably be for you. But for those who like to drive a lot faster on the Autobahn, this music might be a bit too mainstream.

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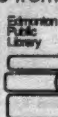
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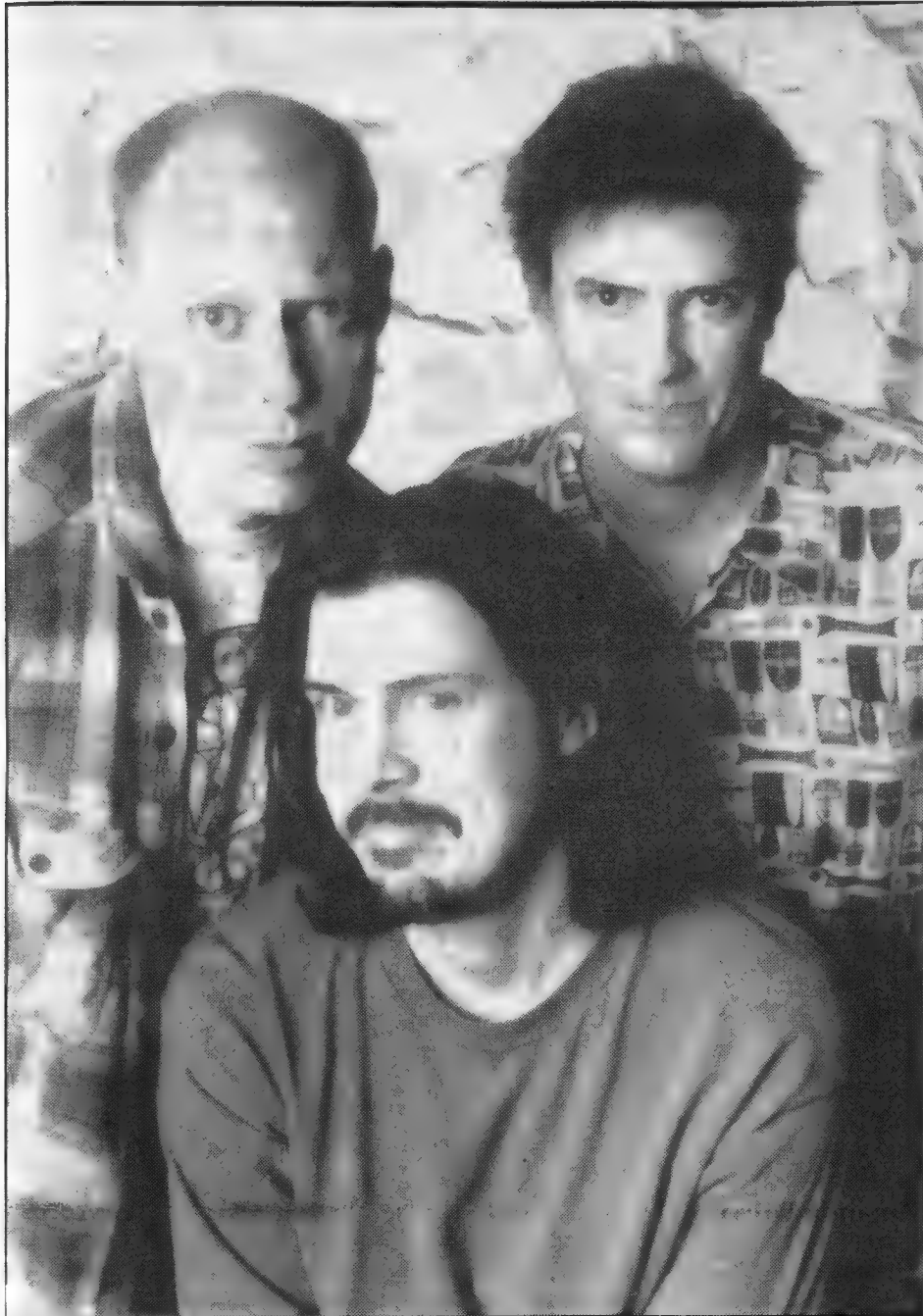
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SURF'S UP



The Butthole Surfers, in all their experimental glory. Left to right, they are: King Coffey, Gibby Haynes and Paul Leary.

LIVE MUSIC

Butthole Surfers
with Starfish
The Rev
Wednesday, October 9th

On the heels of their 13th release, *Electriclarryland*, a world tour, and a hit single "Pepper," the Butthole Surfers are coming to town. How do the Butthole Surfers feel about the success of their music? "I don't really like loud noises, I wear ear plugs, I can't even listen to my own band," says guitarist Paul Leary in a recent interview. In fact, Leary claims his favorite kind of playing is the kind "when I can't even hear myself." It is this type of weirdness that may be responsible for the "love/hate" mentality shared among those familiar with the chaotic musical mind-fuck that is the Butthole Surfers.

For the uninitiated, Butthole are notorious for their experimental walls of sound, bizarre lyrics, and increasingly, their punk rock. "Punk rock is more fun to play than eat," states Leary, "It sets the crowd off." However, like their recorded music, there will be more chemically-induced psychedelic rock than straight ahead punk at their show on October 9th.

The Butthole Surfers' unique musical development is a result of a number of factors. Leary's explanation is as follows: "I got my first guitar in 1962, played it for a while and eventually got sick of it. At this point I purged my mind and started fresh." It was this fresh attitude that allowed Butthole to become masters of innovation. As far as band influences go, Leary cites people like Bobbie and Willie Nelson as "true role models."

"Bobbie works harder than anyone in punk rock I know; she will work till four in the morning without getting tired, then roll up the biggest one you've ever seen!"

Even though Leary claims distaste for live music, the Butthole Surfers are known for a killer live show. Look out for television screens showing penis reconstruction, lead singer Gibby Hayne's pyromania, or just pure rock. It is hard to say what to expect. One thing is for sure though, if you haven't got your ticket yet, get off your ass and get it. This is Butthole's first show in Edmonton in 15 years, and it might be another 15 years till they come again.

Mike Nasen

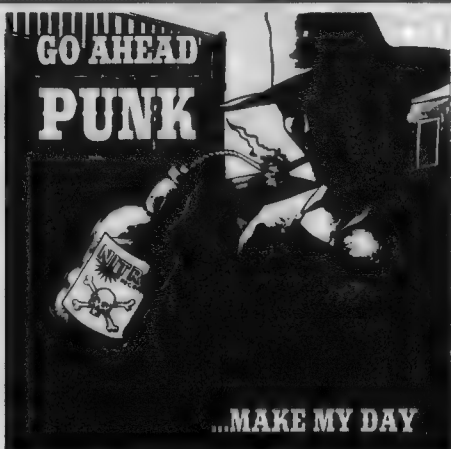
ALBUMS

Various Artists
Go Ahead Punk...Make My Day
Nitro Records

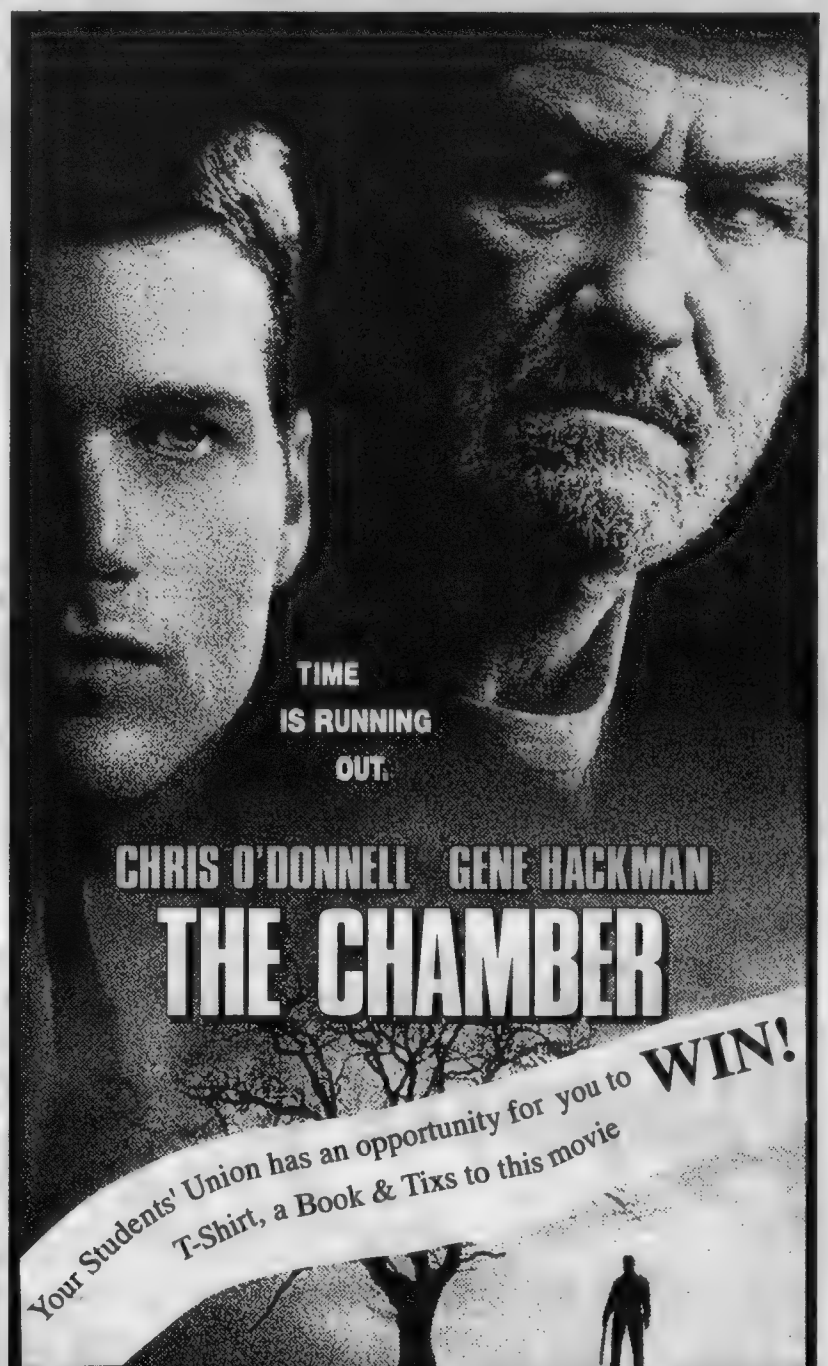
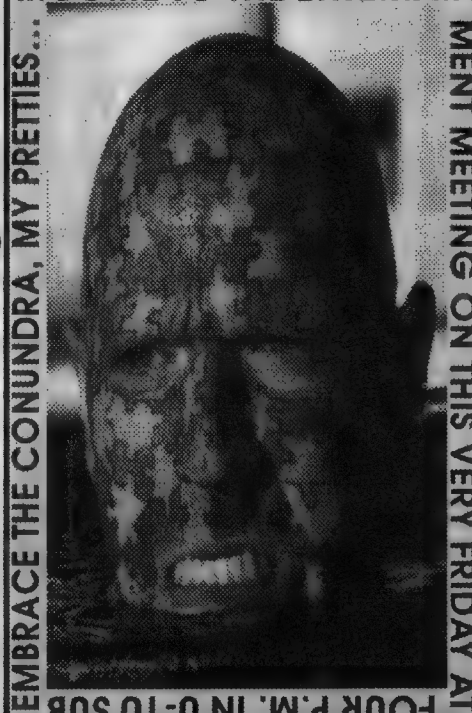
This compilation from Huntington Beach's Nitro Records has five bands all in the fast, loud, SoCal, pop-punk vein that is typical of Nitro. Guttermouth have one track from their last album and one from their new one on here; punk oldies The Vandals also feature two tracks from as many albums; Jughead's Revenge includes two tracks from their latest album *Image is Everything*; AFI have two songs from *Very Proud of Ya*; and The Offspring have one track from their re-released album and one previously unreleased cover of Hendrix's "Hey Joe." If you already have the other releases, this last track by itself is not enough to buy the whole disc and will not make you run around in ecstatic fits ejaculating everywhere. But if you're tired of weak-ass crap calling itself punk like so much corporate radio-friendly pablum, then get this album. One could debate the validity of SoCal, melodic pop punk forever but I guarantee you won't hear any of these tracks on Power 92...EVER! In my book, this is a good thing.

The rest of the songs are very rocking and will have you running around in spastic fits ejaculating everywhere (girls too!) The disc says "Don't Pay More Than \$3.98" at the bottom, so don't (at least not too much more in Canadian dollars, allowing for currency exchange) because that would be a corporate act of sniveling submission. And it's only 21 minutes long.

Tsanger Banger



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sports

Sports Editor: Wade Tymchak 492-5068



Wade Tymchak

Fiesty Golden Bear Angelo Sestito (left) was clawing all weekend, but the Bears could only muster one point as their playoff hopes continue to fade.

The dead have risen

by Linda Kroshewsky

The Pandas are well on their way to glory with this weekend's back-to-back wins.

The Pandas shut down their arch-rivals, the University of British Columbia Thunderbirds, 2-0 on Saturday and continued their hot streak by annihilating the University of Victoria 4-0 on Sunday.

Melanie Haz performed phenomenally in goal with back-to-back shut outs. The Pandas defense was also outstanding as they did not allow the opposing teams many scoring opportunities.

"The whole team was outstanding. I have to credit our defense as they didn't allow any goals," said Pandas head coach Tracy David.

Offensively the Pandas were on top of their game. Helen Harries scored the goal of the weekend against UVic, it was the first goal of the game and it turned out to be the eventual game winning goal.

"Helen Harries was outstanding! Her goal on Sunday was spectacular," said David.

Pandas goal-scoring wonder Sarah Joly strutted her stuff this weekend with a goal in each game and the Pandas Kathy Wood matched Joly's performance also scoring a goal in each game. These two ladies will definitely be a threat to the University of Saskatchewan on October 19.

When asked about the Pandas

great performance this weekend, David attributed the win in part to psychological factors.

"We knew our backs were against the wall because we had to win or kiss our playoff hopes goodbye. We knew we could do it. This attitude put a positive spin on our play. The team showed lots of heart and a genuine desire to win that payed off," said David.

David was excited about the Panda's current position as they are now poised to become number one in their division.

"It's interesting now as we have the chance to gun for first place. We have the ability and the talent to win. We can only build on our last performance. We still have a few things to work on. We are not out of the water yet. We can't take anybody lightly, but we can do it," said David.

The Pandas are now three points ahead of UBC and they have left UVic eating their dust. The University of Calgary is still in the lead, but if they lose to UBC this weekend and if the Pandas beat Saskatchewan on October 19 then the Pandas will be in first place in their conference and on their way to the playoffs.

The U of S will be a tough game as they are on a hot streak with their tie against UBC, so the Pandas will have to be on top of their game to win.

Playoffs hopes slip sliding away

by Wade Tymchak

If this were baseball the University of Alberta Golden Bears soccer team would have three stolen bases to their credit. Unfortunately, this isn't baseball and the Bears seemingly eternal slide has delivered them one point in the last three games and left them floundering without a dingy in the shark infested Canada West soccer pool.

The Bears added to their stolen base repertoire this weekend when they lost 3-0 to the University of British Columbia Thunderbirds on Saturday and tied the University of Victoria 0-0 on Sunday marching their record to 3-3-1 with three

games to play. The Bears inexplicable downward spiral has left them on the outside of the playoff party looking in with only a spec of dust to help get them in.

"They're [the Bears' chances of making the playoffs] fairly slim, but ... if all goes according to form Calgary are good enough to go into Victoria and at least get a tie, so both those teams will have dropped a further two points. Both teams could potentially lose against UBC and therefore we're all tied with the same amount of points, assuming we win all our ... remaining games. Then Calgary will be out of it because we'll have beaten Calgary," said Bears head

coach Len Vickery.

The Bears had their hands full on Saturday with the T-Birds and a red card to Golden Bear Kurt Bosch didn't help matters. The ejection of Bosch left the Bears with 10 players, but the Bears spirit never dwindled.

"It was going to be tough enough to beat UBC with 11 players, so it was going to be monumental to beat them with only 10. After going down 1-0 and then we got the red card ... the next three best chances all went to us, and if we had capitalized on one of those a shock result wouldn't have been out of the question," said Vickery.

The Bears were troubled by

strong defenses from both UBC and UVic coupled with a sputtering Bears offense. The Bears just didn't have the natural scoring threat to pick-up the wins.

"Now not many people have scored on either of these two teams. So, defensively they're very strong and the onus was on us to play tough defensively ourselves," said Vickery "So the onus was to find a goal here or there. Well, with only ten men we produced two or three chances, but we weren't able to score."

The Bears, last years CIAU finalists, are now left waiting as they play the numbers game. If the Bears are going to make a repeat appearance in the CIAU final

they're hopes rest with the rest of Canada West.

Even if the Bears stop sliding they'll need a home run from one of their CWUAA enemies to drive them in to the post-season.

Oct. 5 @ the Fac

UBC — 3

U of A — 0

Oct. 6 @ the Fac

U of A — 0

UVic — 0

Trivial Trivia

What was the lowest CIAU ranking that the University of Alberta Golden Bears hockey team was given in 1983-86?

Around Athletics...

Pandas Field Hockey — pg 13

Bears Volleyball — pg 13

On Sport — pg 14

Draft Ad — pg 14

Note: the deadline for entering the Mark Goodkey Hockey Draft has been changed to Oct. 25

Pandas chasing Indians

Pandas field hockey team still undefeated after another gruelling Canada West tournament

by Wade Tymchak

If you want you can compare them to the 1954 Cleveland Indians who won a Major League record 111 games.

The University of Alberta Pandas field hockey team continues to roll through the regular season as they concluded the second Canada West tournament still number one in the CWUAA.

clinch a trip to nationals.

"Next Canada West [tournament] we only have to get three points to win, because ... UVic and UBC have 10 points now, the maximum they can get is eight points from the tournament and only one of them can get that. We already have 15 [points]," said Pandas head coach Dru Marshall.

However, let us note that the

"I think if we play the best that we can play there isn't a team in the country that's going to be able to beat us."

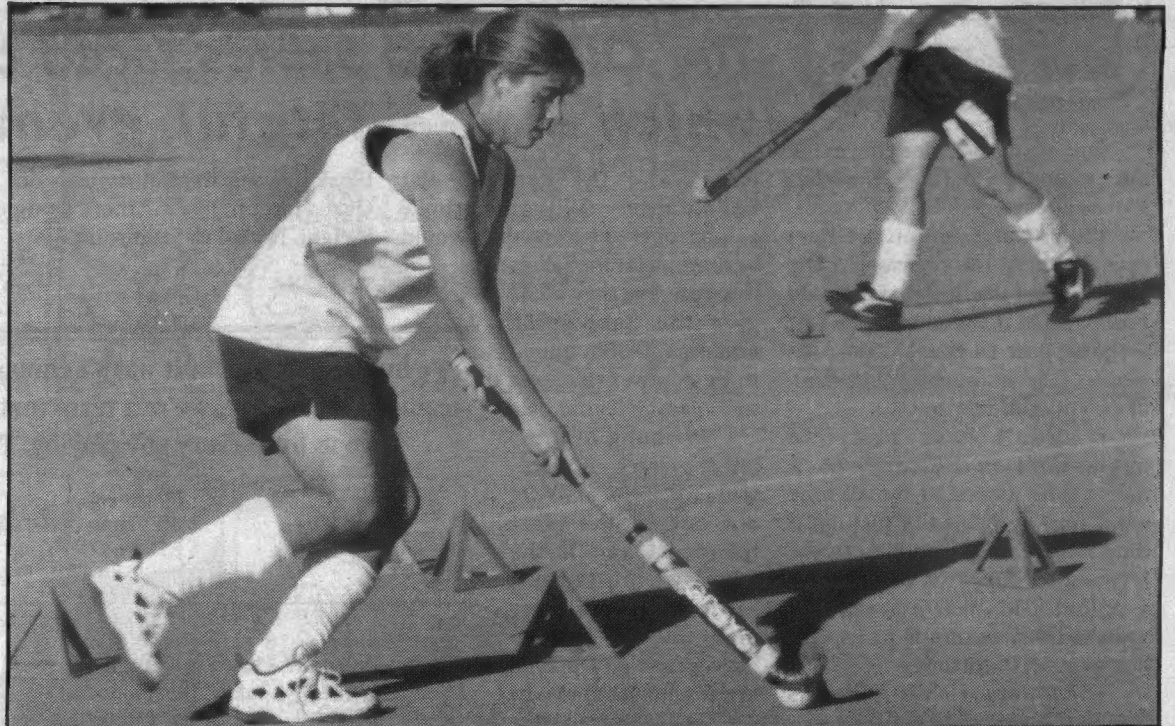
— Pandas head coach Dru Marshall
her juggernaut of a team

The Pandas went 3-0-1 on the weekend with victories over the University of British Columbia [2-0], the University of Manitoba [9-0], and the University of Calgary [5-0] and a tie with the University of Victoria [2-2]. With the strong performance at UBC last weekend the Pandas have given themselves enough breathing room that they need only four points in their last four games to clinch first in Canada West, and only three points to

'54 Indians folded in the World Series like a house of cards in an earthquake. The Pandas, however, have no intention of throwing in the proverbial towel when they get to nationals and they will get there.

"I think if we play the best that we can play there isn't a team in the country that's going to be able to beat us," said Marshall.

The Pandas key to victory was improvement. They



Cindy Couldwell/File Photo

These Pandas are working hard in practice like they have been all season. That work ethic has taken the Pandas to within three points of a berth in the CIAU nationals in Victoria Oct. 31 - Nov. 3.

improved and they did it in the areas of their game that needed it the most. The Pandas also played a strong team game and relied on their commitment to their game plan to get the job done.

"I think we implemented a lot of the things that we worked on over the previous two weeks and I think we worked on the right things," said Marshall "I think it was just a good team effort."

The Pandas played very well this weekend and improved again as they brought themselves that much closer to being the team to beat come October 31 in Victoria. However, the Pandas

still have a few things they can improve on before their date with the national tournament.

"We're far from perfect, but we are a very good hockey team and on any given day teams are going to have to play very good to beat us. Right now there are periods where one or two players are lacking concentration and ... there's a bit of a break down somewhere ... and [it] becomes a little undisciplined," said Marshall.

The Pandas won't win 111 games this season, but they might win the CIAU field hockey equivalent of the World Series.

The Indians accomplished that in '54.

Beaches

by Jon Jarvis

It's tough getting the respect you deserve when you play along side a dynasty.

Unless you're as successful as your other peers, you can easily pass unnoticed, or at least unappreciated.

No this isn't a segue (that's pronounced segway) for the movie *Beaches*, but it is what the University of Alberta Golden Bears volleyball team have had to deal with for two years.

Despite two impressive top five finishes [last year losing in the CIAU finals] in the last two years, the Bears have had to dwell in the shadow of the CIAU champion Pandas.

This past weekend the Bears started off the season at the University of Winnipeg as seven of the nations top ten teams were in town to do battle.

Although the Bears were supposed to be trying to rebuild, they had no serious challenge throughout the tournament. The Bears finished first in their pool and then cruised past the University of Calgary in the semifinals and Winnipeg in the finals.

"Our team showed a lot of depth this weekend," said Danyluk "When some guys struggled we had guys who could come in and do a great job. Everyone contributed, more so than we have in other years," said Bears head coach Terry Danyluk.

Starting setter Doug Bruce was named tournament MVP and felt the teams consistency was another key to their success.

"This weekend we were pretty consistent, there weren't many ups and downs," said Bruce. "That helps because a lot of the other teams are still getting a feel for what they're trying to do."

Along with Doug Bruce right

side hitter Mike Sieben had a great tournament as he was a force at the net and was selected as one of the tournament all-stars.

"I thought Mike Sieben had a really good tournament," said Bruce "But I could say lots about everyone, we got to see a lot of this team this weekend".

And if the Bears have anything to say the competition will be seeing a lot of the Bears.

Field Hockey

Oct. 5 @ UBC:

U of A — 2, UBC — 0

U of A — 9, U of M — 0

Oct. 6 @ UBC:

U of A — 5, U of C — 0

U of A — 2, UVic — 2



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Wade Tymchak

On Sport

Through the looking glass

The Oilers and Sabres faced off in the Oilers' home opener which was a fateful event for both of these clubs

Both teams were looking in the mirror. One looking back, the other looking forward.

When the Edmonton Oilers opened their 18th season in the NHL against the Buffalo Sabres on Friday night it was more than just a thank-you to the 13,000-plus season ticket holders, it was a game of exceptional relevance.

It didn't have profound implications on the standings, it didn't rank as one of the all-time great hockey games in history, it didn't even mean anything to the fans as attendance fell well short of a sellout. This was a game that taught both teams a pertinent lesson in NHL fortunes.

The Oilers, rich in glorious tradition, were finally realizing that what goes around actually does come around. Looking at the financially strapped small-market Sabres they saw their reflection, a three-year old reflection.

The Sabres, strapped for talent, money, and hoped, fielded a team that boasted only two recognizable names in the acrobatic Dominik

Hasek and the dazzling Pat LaFontaine. Without those cornerstones of success their would be no hope for the Sabres this year, but they alone give the Sabres the minimum tools required to be competitive ... a savior and a leader.

"We hung in there, but it wasn't enough," said LaFontaine. "We're not one of the most talented teams in the league, we're a team that has to work hard every night and we have to have every guy playing. That's a key for our team to win."

The Oilers looked at the Sabres and saw where they had come from, and they had come a long way. The Sabres, on the other hand, looked to the Oilers and saw where management was pointing them.

The Sabres saw a team overflowing with ripe, young talent on the verge of greatness.

They saw the young building

blocks of a potential dynasty in Curtis Joseph, Jason Arnott, Doug Weight, Miroslav Satan, and Boris

meeting with the matured Oilers gave the Sabres the strength to be able to say 'yes, we will prevail.'

adulation of two sold out Edmonton Coliseums.

"We knew that Edmonton was going to be all fired up. They signed Doug Weight and Jason Arnott and they're fired up [for] their home-opener, that's when the emotion is there," said LaFontaine "I think the breakdowns that we made were crucial breakdowns. They weren't just your breakdowns where they're going to get a

"We hung in there, but it wasn't enough. We're not one of the most talented teams in the league, we're a team that has to work hard every night and we have to have every guy playing. That's a key for our team to win."

— Sabres all-star center Pat LaFontaine on the state of his team in these dark days

Mironov. The desperate Sabres saw a future that could be theirs and could be bright if it was nurtured properly, if LaFontaine and Hasek, the aging pillars of support, could be replaced by younger models that could lead the team beyond the next three years.

The Sabres were reborn this year with a new arena, uniforms, and players. Literally, it was the dawn of a new era and the faithful

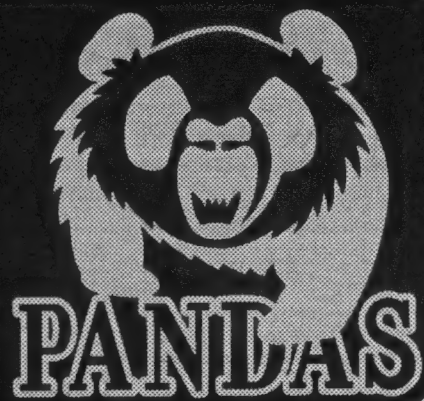
However, now was not the time for the Sabres to prevail. Those Oilers, now NHL hardened and prepared, were too much for the budding Sabres. The Oilers jumped on those all to common errors that accompany youth and buried the Sabres 4-3. The Oilers gave notice that they had matured and the 15,236 reborn Oiler faithful showered their latest great hope with the

30-foot shot, they were breakdowns where a player had a break-away or a nice rebound. You can give up 22 shots, but you don't want to give up quality opportunities and we gave those up and they capitalized."

Maybe in another three years the Sabres will be in the Oilers shoes ... looking back on a team forced to rebuild while they prepare to conquer the world.



Hey sports people. I got good news and bad news and good news. The good news is I'm leaving. The bad news is I'm leaving Friday and have to have the sports meeting on Thursday. The other good news is we're having a sports meeting. Now, this is an important sports meeting because we have no paper next Tuesday so be at room 0-10 in SUB Thursday @ 3: 30 p.m. If you can't make it make sure you let me know. Either drop by the Gateway or phone me @ 492-5068.



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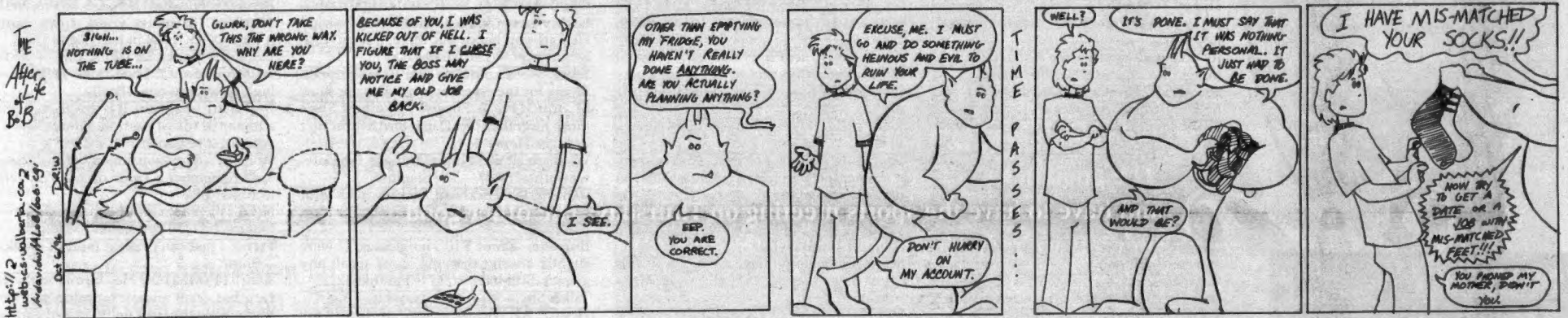
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Lost in S.U.B. Greek text book. If found please call 489-3212

Anyone lost a Psycho 104 notebook? Contact 986-9309

I'm lost. I'm trying to find myself. Have you seen me lately? Help.

No Happy Bob Knows today, maybe on Thursday he will come frolicking back to the Gateway and give you information about events happening around campus.

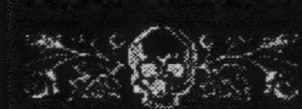


MONDAY
Free Pool
Monday



TUESDAY
Men's Club

WEDNESDAY
World Wednesday



THURSDAY
D.J. Jessie

FRIDAY
Phat Friday
Drinks of death
with Dr. Doom



SATURDAY
U of A
Snowboard
Club Night



three lines free

TLF entities:
Silhouette & Shadow

Hey Hosebeast! How's your new job? We hated you then, we hate you now. You are evil. Love, Gwen & Sven

After 1 year: Tumse umeed-e-karam hogi jinhe hugi, hume tu dekhna yeh hai ki tu zalim kahan tuk hai— Dil Happy 18th birthday Donna. Now you can party with the rest of us. Your friends: CC, KS, JR, LJ

Jewl, wonder when we'll meet again? I hunger for your stare. —Bestman #60 MATT. Green and white jacket. You rock my world. Aroused To the sassiest sister with the super spidey-sense, Happy 19th birthday, Enid Susan S. Here's your TLF. Now you can't complain. Rob MB—don't be sad!—JE

Pop-tart boy, CHEM 101/161, you are so fine, wow! What's your name? Laura S. How are you my fiancée?? Is the marriage still on?

A general message to the CSA- Quit being such cheap bastards & get your own phone! WOW! 22 already! Happy Birthday Joyce—Colin

Jackie: You know the part in Pulp Fiction about "uncomfortable silences"? I'm comfortable around you—Shin

What comes in buckets? Elephants To the kind person who returned the library book I lost (Anne of Green Gables): thank you!! You saved my life!

Tableside brunette: You keep me smiling. Brown hair guy

Phvs 130: beautiful blond in Hron's lecture: Always sleeping. Why don't you move over a few seats & we can sleep together—Nytol O.J. You are a vile, sick-smelling cretin. May your bladder explode with excitement. Cibby

Hey Rodney, why the hell aren't you at Squires anymore? Where the hell are you now?

Ponytail: Love coffee. Introduce yourself. I don't bite (much?). Sultry brunette ThrottleB> don't you ever watch Days? Get w/ the program! Dragon-Lady, thanx 4 de magic! FancyFace

Dear Intrigued, please be more specific about hockey player-type guy in ChemE @9am —2 guys with green backpacks

Blue eyed girl getting on 109th N bus @Whyte Ave TD Sun at 5:30pm. Can I look in your eyes again? Grn eyed guy who looked twice

Hey baby, Thanks for all the hugs and love, I love you so much—Your Gloshy Boy Ian, I've got yer sunglasses :) Meet me where U left them in Edu., Wed @08:45. Courtney :)

MecE-ness is next to godliness... some of us have went the extra step—MecE man I opened the pizza box and found grease! -ulp!

JuGs, JuGs, JuGs... "Houston, we have a Woody"—Red Dog

Soul Birds: You may be eeevel but you are not innocent. Join me in my quest...if you dare. Belching Queen

Jello Sweetart MM, you're the best! Thinking of you each and everyday, Love always, your babytaz

Secret Agent Bethy: Have a Mike on me this Thursday—Happy 18th! (Price is Right rules!)

Hey Sam, most girls don't like being stalked, you should focus your "attention" on your neighbors dog again—Ha!Ha! Bonne fete mon dol. C'est pas à tout les ans qu'on deviens legal partout barbiere.

Must Join Asian Gang! Help Me!

Hey M.Marie! How do ya like yo eggs? Splattered wit a side of scratch? —pissed-off ex-high school football player

Krista eats yellow snow

X-Ray Man: I come when you circle the cherry... I come when called. —Animal Girl Jolym: Girl, you look nasty!! (well, what else did you expect me to say?) —Big AL

Ravi S. : If U get that funky feeling again U could always call Scotty Boy!! Luv, Ms. Multicultural

Greg—Coffee sounds good. Second Cup at 5:30 Wed? —N

Neasreen—You are so beautiful even the stars are envious. —An Admirer

Brown-haired girl on blades @1:30 Sat Garneau Towers—Wow! U R a goddess! Would love to meet U—Guy w/ blue backpack

Martin Mud: it must be hard breathing with that choker chain so tight. Pussy whipped bastard... Oops no pussy here

Fuzzy Girl—How can I answer when I don't know the Question? Scary SAS guy

To the girl in the St. Joes study lounge Saturday night, thanx for giving my homework-weary eyes something more appealing to look at. Stop by again

Carol (sec 134), your smile lights up a hockey game! Keep on smilin'! Hollywood Hey all you babes out there, I want you!

Responses? —The Goatee Guy STOOOP: We manipulate you like a puppet. Thanx for the entertainment. Boyz in Blue M: You Have A Puppy! I like her! She's much nicer than that Damn Bird My Brother Brought Home! J

What are all these buses doing in the Gateway office????? —The Shadow MATH 100 lab: Fuckhead, backrow, shut your hole, your nothing but a cock suck. P.S. Lips, you rock!

Brunette: -about 5'10", no glasses; U were slightly shorter than me, don't recall any glasses. Still interested? —Panther 12

Tall & Shy—Hi... you started it—A girl Hey CL AP Wicked session Sun. Scared my parents, heh heh. More to come w/ lyrics. Billy Jr.

Christy from Public Domain friday, how's it going? Let's see Trainspotting together sometime —S

skelA, injured mosh goddess. More wasted, less naked B.C.'97. Tattooed elfchild. PS will staple shirt to bra next time...

Harshin: You're 32 flavors and then some. —Your neighbors

Prediction: Flames eliminated & miss playoffs, Stamps blow it in conference final. Calgary still sucks. HBK#2

Hey, do you want any more TLFs? Then shut up about Calgary! —The Shadow Commando Nick, shut your fucking cakehole. We already know you nothing, don't keep proving it. GEN 301/304

Rude student in lower CAB Friday morning. I noticed you like my pin-wheels. Do you want my special code name cutie? Pinwheel Lady

Ally: 8K loves ya!

Whispering sorrow is such a sweet taste of painful ecstasy. Love dies; emptiness rushes to fill the void. J(tg)

Tracey: Happy B-day (Oct 9) Have a good one! from your freinds Brent, Hue and everyone else

Janet...oh Janet?! U still going here or what? Oops, so I haven't worked out w/ U. My excuse: mental combustion! This one's for you babe! Crystal

Shay: Apollo crashed and Venus landing was a failed mission. But hey, we still got each other. Shawna

You wrote me a TLF, I responded, then never heard from you ???! Silver City girl Oren, indulge yourself, but stay the fuck off the road! Love, your rasap

BIO 108 WMF 1-2—Brown hair geek in the front row. You want to shut the fuck up!

Hey Rebel leader, get your dick out of my bum. BioSci Nick

Jill: You're da bestest editor in da hole, wide world!
—Luv, Shadow



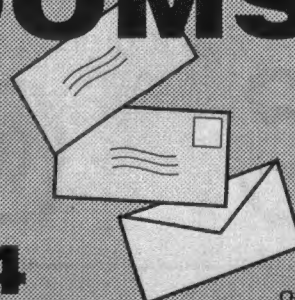
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We're all so delicious with joy that Silhouette is feeling so much better. We missed you ever so much you silly girl.
—Luv, Shadow